



ART AUCTION 2024

PRESENTED BY

DIALOG[®]

SAAG SOUTHERN ALBERTA ART GALLERY
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SOUTHERN ALBERTA ART GALLERY MAANSIKSIKAITSIITAPIITSINIKSSIN

LIVE AUCTION





ART AUCTION 2024 FEATURED ARTIST

FAYE HEAVYSHIELD

For nearly 40 years, Faye HeavyShield has inspired generations through her work as one of Canada's preeminent contemporary artists and as well as a mentor, writer, and matriarch.

The unique landscape of HeavyShield's home community near Stand Off and her personal history as a member of the Blackfoot Confederacy from the Kainai (Blood) Nation are evoked through the site-specific installations and minimalist sculptures that characterize her practice. Her use of natural materials and imagery that explore themes of family, community, and place root HeavyShield's work firmly in the soil of the foothills of southern Alberta.

She has exhibited in solo and group exhibitions locally, nationally and internationally and her work is found in the collections of institutions around the world including the, MacKenzie Art Gallery, McMichael Canadian Art Collection, and the National Gallery of Canada. She is the recipient of an Eiteljorg Native American Contemporary Art Fellowship and received the 2021 Lieutenant Governor of Alberta Distinguished Artist Award and the 2021 Gershon Iskowitz Prize at the AGO.

Installation view of Faye HeavyShield, *Clan*, Southern Alberta Art Gallery Maansiksiksaitapiitsinikssin, 2020. Courtesy of the artist. Photo by Blaine Campbell.

FAYE HEAVYSHIELD

the red line (WIP)

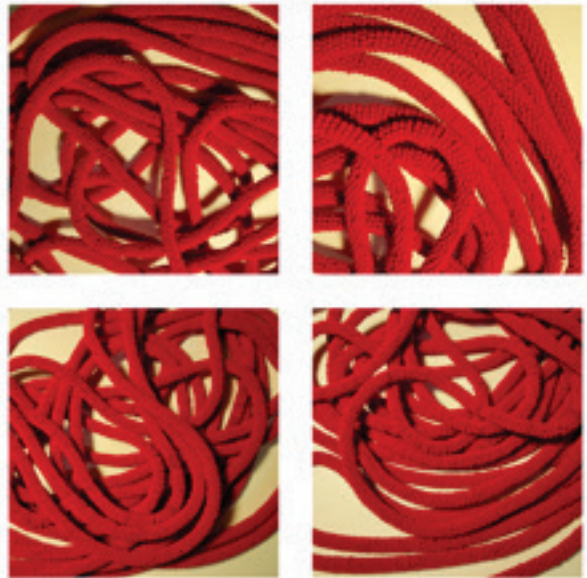
2018 - ongoing

Archival inkjet print

19" x 19"

\$3,500 value | Donated by the artist

Born in 1953, Faye HeavyShield entered the Canadian contemporary art scene in the early 1980's and has since inspired several generations through her work as an artist, mentor, and writer. Faye's work grows out of her experience as a Blood woman and cultural matriarch, resulting in a potent minimalist aesthetic that differentiates her from other senior artists of her territory. HeavyShield has exhibited in solo and group exhibitions nationally and internationally at Contemporary Art Gallery in Vancouver, BC; Gallery Connexion, Fredericton, NB; The Power Plant in Toronto, ON; Southern Alberta Art Gallery; the National Gallery of Canada; Plug In Institute of Contemporary Art in Winnipeg, MB; and at the Minneapolis Institute of Art. Her work is found in the collections of the Alberta Foundation for the Arts, Glenbow Museum, Heard Museum (Phoenix), Kelowna Art Gallery, MacKenzie Art Gallery, McMichael Canadian Art Collection, National Gallery of Canada, and Nickle Galleries (Calgary).





DOUG BIDEN
System Viscera

1998
Lithograph on paper, Printer's Proof (1/3)
23" x 29"

**\$450 value | Donated by Darrin Martens
and Ian Thom**

Doug Biden (1956-2007) was a Canadian printmaker based in Vancouver. He attended the Vancouver School of Art and earned his MFA at Concordia University in Montreal. Biden was an instructor at the University of British Columbia Okanagan, Emily Carr University, and Capilano University. Common themes in his work include political activism, the influence of the media, the environment, and the human body.



SIMON WILKINS
Corrogamy Station

2023
Watercolour and acrylic on paper print
16" x 20"

\$300 value | Donated by the artist

Simon Wilkins aka Corrogamy is a Lethbridge based artist working primarily in photographic and digital mediums with acrylic or spray paint overlays.

All works are typically created as baselines of photographs and objects which are collages or integrated digitally. Embellishments follow and the resultant piece is photographed and printed.

ANGELINE SIMON

Persimmon

2024

Ceramic

5.5" x 5.5" x 3.5"

\$450 value | Donated by the artist

Angeline Simon is a multidisciplinary artist based in Lethbridge, AB/Treaty 7 Territory. She graduated from the University of Lethbridge in 2018 with a BFA in Art Studio. As a second generation biracial Canadian, Simon explores familial narratives and the dynamics within contrasting cultures. Working with collage and ceramics, Simon's practice investigates intergenerational memory and diaspora stemming from her experience spending summers with her family in Malaysia. Her work has been exhibited at galleries and institutions including: Esker Foundation, the University of Lethbridge Helen Christou Gallery, Harcourt House Artist Run Centre, Contemporary Calgary, Southern Alberta Art Gallery, Art Gallery Evergreen (outdoor installation as part of Capture Photography Festival 2022), and PLATFORM Centre for Photographic Arts.



AMY GAULIN

Around the Prickle Thicket

2023

Charcoal on paper

15" x 20"

\$1,250 value | Donated by the artist

My childhood days were filled with walks through fields, grasslands, and ponds in southern Alberta. My artwork continues to be inspired by the plants and animals that I cross paths with on my quiet walks in nature. I received a Bachelor of Fine Arts Degree from the Alberta University of the Arts.





SHANELL PAPP
Sunspot Sketch

2024

Crochet

9" x 9"

\$600 value | Donated by the artist

Shanell Papp maintains an intensive art practice, working in textiles, sculpture, photography/film, drawing, and AI. Her work draws together conceptions of textiles, labour, healing and the grotesque. Papp has many "soft skills", interpersonal and practical skills in textiles. This mental and visual softness can soothe and/or provide comical catharsis. The work is very comfortable being uncomfortable, not unlike an itchy/cozy wool sweater. Papp's work has a large following online. The work has defined new thought and directions in textile craft, art, and online art. Papp holds a BFA and MFA in art, currently pursuing an MLIS to improve her understanding of information systems, textiles, online worlds, programming languages, and AI.



AINGEAL O'MAHONY-GUYN
After the fires, Waterton

2020

Oil on canvas paper

17.5" x 21.5"

\$250 value | Donated by the artist

Aingeal O'Mahony-Guyn is an art school drop out for many reasons. She has been free to explore her creative world over the years in drawing and painting without any constraints. The mediums of oil paint and printmaking satisfy her appetite to create. She believes that no wall should be empty, no matter our taste or financial situation and that the visual world feeds our souls.

BRIDGET MOSER

Nothing Can Control Me Not Even the Courts

2023

sculpture/useable cushion

22" x 22"

\$300 value | Donated by the artist

Bridget Moser is a performance and video artist whose work combines strategies associated with prop comedy, experimental theatre, performance art, absurd literature, existential anxiety, and intuitive dance. She has presented work at venues including the Art Gallery of Ontario, Toronto; Remai Modern, Saskatoon; le Musée d'art contemporain de Montréal; the Art Museum at the University of Toronto; Vancouver Art Gallery; Western Front, Vancouver; MSVU Art Gallery, Halifax; Bemis Center for Contemporary Arts, Omaha; John Michael Kohler Arts Center, Sheboygan; SPACES Cleveland; and Xing Raum, Bologna. Her work has been reviewed and featured in Artforum, Frieze, Canadian Art, C Magazine, Art in America, and Artribune Italy, and she has been shortlisted for the Sobey Art Award.



KAREN CAMPBELL

The architecture of cells: green space

2019

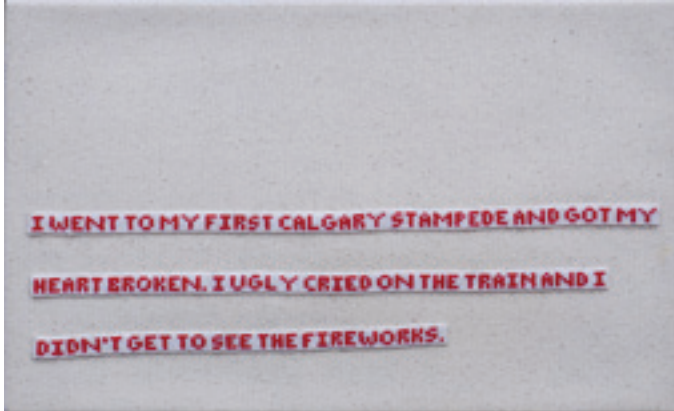
Coloured pencil on paper

29.5" x 42"

\$1,650 value | Donated by Mary Kavanagh

Karen Campbell (1957-2023) sustained an independent and vibrant visual art practice. Her continuous engagement with mark-making resulted in an expanded archive of lived experience, in which the measure and reach of her own body were central. Karen's process-based artwork has been featured in solo and group exhibitions across Canada and resides in numerous private collections. A vital part of the local art community, Karen's work has been shown at the Gallery at Casa, Trianon Gallery, the Coaldale Public Library, the Crowsnest Pass Public Art Gallery, and the Lebel Mansion Art Gallery and Gift Shop. In 2022, she presented *puzzle* at Casa – Project Space, newer drawings that address the passing of time through periods of isolation and convalescence.





KYLIE FINEDAY

true story

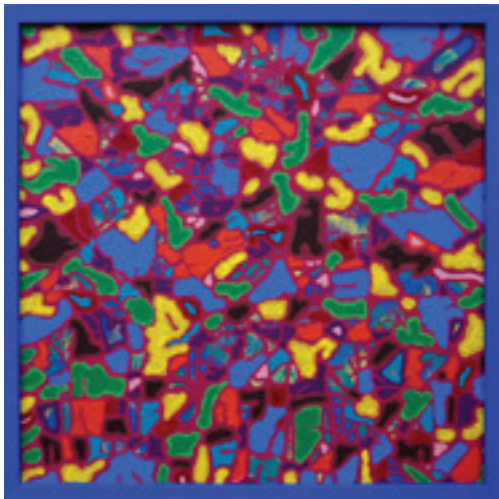
2019

Beadwork on canvas

7.75" x 12.5"

\$500 value | Donated by the artist

Kylie Fineday is an emerging nehiyaw (Plains Cree) artist and curator from Sweetgrass First Nation, Saskatchewan. Currently based in Lethbridge, Alberta, she completed the BFA-Art Studio program at the University of Lethbridge in 2020 with great distinction, an honours thesis, and the Faculty of Fine Arts Gold Medal. Fineday's art practice often focuses on themes of personal identity and family history, as well as addressing social issues and injustices, particularly those affecting Indigenous peoples in Canada. Her material practice is multidisciplinary, and includes drawing, photography, performance, sculpture, and textiles such as sewing and beadwork. Fineday has exhibited work in various institutions in Alberta, and has also worked on multiple curatorial projects within the Lethbridge community.



AARON HAGAN

Worlds Apart (blue)

2022

Acrylic on board

25" x 25"

\$400 value | Donated by the artist

Aaron Hagan is a Lethbridge based painter who graduated from the University of Lethbridge (2006) with a BFA, majoring in painting. His vocation in art at Casa provides him the opportunity to remain connected to the Lethbridge arts community day-to-day. Hagan's focus in art is an exploration in line, shape and colour through acrylic abstraction. Aaron creates balanced compositions that give the viewer time to pause, and also have an intent to provide dynamic visual appeal. In recent paintings, Hagan has gone in a new personal direction of mixed media acrylic on patterned fabric.

Worlds Apart (Blue) is one of a suite of four paintings in which the colour palette is identical among them. There is an optic exploration in altering the hues of the handmade frames. Hagan was interested in seeing how a frame colour can influence the overall read of essentially the same image. Not surprisingly, there was a distinct altered effect.

GILBERT & GEORGE

*Gilbert & George Major Exhibition,
Tate Modern*

2007

Offset lithograph poster (hand signed)
20" x 30"

**\$250 value | Donated by Darrin Martens
and Ian Thom**

Gilbert Prousch (born 17 September 1943), and George Passmore (born 8 January 1942) are artists who work together as the collaborative art duo Gilbert & George. They are known for their formal appearance and manner in performance art, and for their brightly coloured graphic-style photo-based artworks. In 2017 the pair celebrated their 50th anniversary as collaborators. In April 2023, Gilbert & George opened the Gilbert & George Centre in Heneage Street, London E1, to showcase their work in regular exhibitions.



TROY NICKLE

Prairie Notan

2023

Archival inkjet print
18" x 28"

\$1,200 value | Donated by the artist

Troy Nickle is a multi-disciplinary artist currently living in Lethbridge, Alberta, Canada. Nickle's ephemeral interventions in the landscape, installations in the gallery, sculpture, printmaking and photography are contemplations on nature, science and the relationship between the greater environment and ourselves. Through incorporating natural materials, changing their context, and considerations of form his work brings about a transformation of place either in-situ in the landscape or in the gallery. Nickle spends a lot of his time walking and hiking in the river valleys, mountains and foothills of southern Alberta, an activity that allows him to intimately connect with his surroundings and influence the work he makes.





JEREMY PAVKA

Love 2 Learn

2022

Copper etching on rag paper (1/7)

12" x 15"

\$500 value | Donated by the artist

Jeremy Pavka (b. 1987, Lethbridge Alberta) is an interdisciplinary artist currently based in Vancouver, British Columbia. He holds a Bachelor of Fine Arts, Media Arts + Digital Technologies from the Alberta College of Art + Design (2011). Pavka's practice uses analogue and digital technologies combined with comedic tropes to create laborious renditions of the everyday.



GABI DAO

Soulseeker's Trip

2022

Alcohol based perfume

30 mL

\$150 value | Donated by the artist

Gabi Dao's practice manifests as experimental moving images, audio/visual and sculptural installations, collage and collaboration. With an insistence on multiple truths and sensory affirmations, Dao attempts to reclaim and re-enchant meaning-making from the ruins of capitalism and colonialism. Their work has been shown at Unit 17 (Vancouver, CA) E-flux Screening Room (Brooklyn, USA), Southern Alberta Art Gallery Maansiksikaitsitapiitsinikssin (Lethbridge, CA), A Tale-of-a-Tub (Rotterdam, NL), The National Gallery of Canada (Ottawa, CA) and Vincom Centre for Contemporary Art (Hà Nội, VN). They are from the unceded and ancestral territories of the x̱m̱əθkwəy̱əm, Skwxwú7mesh and Səḻilwətaʔ/Selilwitulh Nations (Vancouver, CA) and currently live in Rotterdam (NL). Since 2021 they have sold their slow batch, small brew perfume, *PPLS Perfume*, made from a mix of natural and synthetic ingredients through their studio in Rotterdam.

KARLA MATHER-COCKS

"Who said that? Who said that? Who said that?"

2013

Hand manipulated photograph

17" x 23"

\$500 value | Donated by the artist

Karla Mather-Cocks is a multifunctional artist and craftsperson living and practicing in southern Alberta. Her work is typically rooted in an element of craft while exploring the connections between technology and the practice of making.



BILLY MCCARROLL

The Golf Lesson

2020

Screen print and collage

22" x 29"

\$1,240 value | Donated by the artist

Billy McCarroll is an important figure in the arts in Canada and Lethbridge where he was instrumental in launching the University of Lethbridge Art Collection and shaping the community as a significant center for contemporary art. He is renowned for his 'golf' series of prints and paintings, inspired by the infamous Sam Snead book "How to Play a Winning Game Your Natural Way."

In 2011, McCarroll had a major survey exhibition at the Southern Alberta Art Gallery spanning both galleries, which included the production of a major monograph. His new work returns to abstraction and formal exploration and, like his older work, continues to be collected widely by both institutions and private individuals.





HERB HICKS

Supernova

2022

Acrylic on canvas board

18" x 21"

\$700 value | Donated by the artist

Herb Hicks is a Professor Emeritus with the Art Department at the University of Lethbridge. He was born and raised in Williston, North Dakota. His education includes the Westlake College of Music, Los Angeles; Minneapolis School of Art, Minnesota (BFA); Skowhegan School of Art, Maine; University of California, Santa Barbara, (MFA). He has taught art courses at the Minneapolis School of Art; the University of California, Medicine Hat College and at the University of Lethbridge from 1968 until his retirement in 1996. His artworks have been in over 100 various exhibits and are included in private and public collections in the USA, Canada, Europe, and Australia. He is also a performing musician and a published author.



ADAM WHITFORD

Still Life on a Window Ledge

2024

Archival inkjet print

15" x 18.25"

\$375 value | Donated by the artist

Adam Whitford is a curator, writer, and occasionally, an artist. He holds a BFA in Art & Design as well as an MA in the History of Art, Design, and Visual Culture from the University of Alberta. His research and artwork intersect at the imagined objectivity of the photograph and the material corruptions that images are capable of. Utilizing combinations of archival photographs, digital photography, and printmaking, his artwork considers how re-presenting photographs might hint at the chemical, optical, documentary, and cultural forces within. Whitford has exhibited at Casa, the Works Art and Design Festival and the FAB Gallery, Edmonton and is published by Canadian Art, Galleries West, and the Art Gallery of Burlington.

GARY UCHIKURA

Response

2023

High fired ceramics

10" x 20"

\$550 value | Donated by the artist

Gary Uchikura continues a multidisciplinary practice in drawing, painting, sculpture and ceramics. He was educated in Agricultural Science at Olds College, The University of Guelph and Chiba University in Japan. Feeling the call to study art, he stepped away from an agricultural career in 2016 to dive headlong into artistic study. While his interests are many, his current work in ceramics is all consuming. While he focuses on the Japanese aesthetic and wheel thrown vessels, he is ready to explore any compelling direction in the ceramic tradition. Uchikura has had work on display at The University of Lethbridge, Penny Gallery, CASA, and the Southern Alberta Art Gallery.



MARIA Z. MADACKY

Basket and its Shadow

2005

Pastels on hand made paper

29.5" x 27.5" x 1.25" (framed)

\$500 value | Donated by the artist

Maria Z. Madacky is a visual artist and sessional lecturer at the Faculty of Fine Arts, University of Lethbridge. She holds an MFA in Drawing and Intermedia earned from the University of Alberta (2008) and is also a University of Novi Sad graduate with a BA/Ed degree in literary arts.

Madacky's art is rooted in literature and ancient beliefs - the less conventional structures of knowledge that mediate the physical and metaphysical realms. Her work is visually minimal and process oriented. She uses primarily the elements of drawing and intermedia and Minimalist tropes such as grids, lines, patterns and repetition, to explore such themes as liminality, altered states of consciousness, the nature of our reality, and human culture as understood from within.





BEV MAZURICK

Heaven, Hell & Last Judgment

2014

Acrylic on canvas

22" x 22"

\$600 value | Donated by the artist

Bev Mazurick, a professional artist since 2006 is a juried member of both Alberta Society of Artists and Federation of Canadian Artists. Known for her varied practice as an illustrator, landscape and contemporary painter, and conceptual abstractionist, Mazurick has her work showcased regionally through solo exhibitions and through participation in juried group exhibitions. Her work is seen regularly in Lethbridge, Vancouver, Calgary, and Alberta regional communities.

Mazurick's work is varied and may convey her special interest in protecting the ecosystems of western Canada, possibly delving into ideological narratives, inviting viewers to contemplate humanity's relationship with nature. It may be conceptual: philosophically linked to early twentieth-century expressionism and surrealism.



ARIANNA RICHARDSON

Old Dutch™ Super Medley No. 2

2024

Polyester, acrylic, and chip bag confetti

13" x 13.75" x 1.57"

\$250 value | Donated by the artist

Arianna Richardson is a sculptor, performance artist, sewist, and mother from Lethbridge, AB in Treaty 7 territory. She is a lifelong crafter and thrift-store enthusiast, constantly collecting plastic-based trash and discarded craft materials. Richardson sometimes performs under the pseudonym, The Hobbyist, taking her hobby-craft pursuits outdoors to activate public spaces and talk to people about trash. While she isn't making art, Arianna works as Lead Preparator at the Southern Alberta Art Gallery and as a sessional instructor teaching Spatial Practice at the University of Lethbridge. Richardson holds a BFA (2013) in Studio Arts from the University of Lethbridge and an MFA (2018) from NSCAD in Halifax, NS. Her first artist book, "Garbage Party: A Collection of Thoughts About Trash," was self-released in March 2021.

LEILA ARMSTRONG
Coyote (data portrait)

2023

Pen and coloured pencil on paper

16" x 20"

\$300 value | Donated by the artist

Leila Armstrong is a Lethbridge-based artist currently doing a PhD in Evolution & Behaviour in the Barrett-Henzi lab at the University of Lethbridge. Leila has a BA in Fine and Performing Arts from Simon Fraser University and a MA in Media Studies from Concordia University in Montreal. Armstrong works both independently and in collaboration with other artists, such as in 12 Point Buck (2009–2011) and M.E.D.I.U.M. (2011–2016). Her independent work addresses the intersection of nature and culture, focussing specifically on urban wildlife. Upcoming solo exhibitions include Red Deer Museum and Art Gallery (2024) and Leighton Art Centre (2025).



MARIGOLD SANTOS
Shroud Sketch (crouching movement)

2019

Ceramic, glazes, 22k gold

6.75" x 8.5" x 0.25"

\$600 value | Donated by the artist

Marigold Santos was born in the Philippines, and immigrated with her family to Canada in 1988. She pursues an inter-disciplinary art practice that examines notions of heritage, folklore, motherwork, and decolonization, and are presented within the otherworldly. Her paintings, drawings, sculptures, and tattoo work explores self-hood and identity that embraces multiplicity, fragmentation and empowerment, as informed by diasporic experiences. She holds a BFA from the University of Calgary, and an MFA from Concordia University. Her recent solo exhibitions include *the pace and rhythm of time, floating / ang tulin at kumpas ng oras, lumulutang* at the Patel Brown Gallery and Southern Alberta Art Gallery (2023), *binhi at buhol* Jarvis Hall Gallery/Norberg Hall (2021), and *hiwa-hiwalay* at Patel Brown Gallery in Toronto (2020) She maintains an active studio practice and gratefully resides in Treaty 7 Territory, in Mohkinstsis/Calgary.



SOUTHERN ALBERTA ART GALLERY MAANSIKSIKAITSIPIITSINIKSSIN

ONLINE AUCTION



JOSEPH ANDERSON

Two Ghosts Talking

2024

Watercolour on paper

6" x 6"

\$150 value | Donated by the artist

Joseph Anderson was born in Edmonton, raised in southern Alberta, and lives in Saskatoon. He received his MFA at the University of Saskatchewan in 2008, following a BFA at the University of Lethbridge (2000), and a Visual Communications diploma at Medicine Hat College (1998). He has exhibited his work in numerous group and solo shows, including exhibitions at the University of Lethbridge; the Mendel Art Gallery; and the Dunlop Art Gallery. His work is included in the collections of the University of Lethbridge, the University of Saskatchewan, the Saskatchewan Arts Board, the Mendel Art Gallery Collection at Remai Modern, and Medicine Hat College. Prior to his move to Saskatoon in pursuit of his graduate studies, Joseph was employed as the Curatorial Assistant at the Southern Alberta Art Gallery.



DANIEL AUDET

Pink Streak

2018

Oil on canvas

15" x 30"

\$1,100 value | Donated by the artist

Daniel Audet (b.1982) is an oil painter interested in exploring the effect of colour and content on the emotional reaction of the viewer. Through the use of atelier painting techniques expressing form and light he produces paintings of deep introspection and haunting imagery. The work exists in an unsolvable realm of mood and contemplation; a space for the viewers' mind to explore in endless dreaming.





CATHERINE BURGESS

Passage No. 4

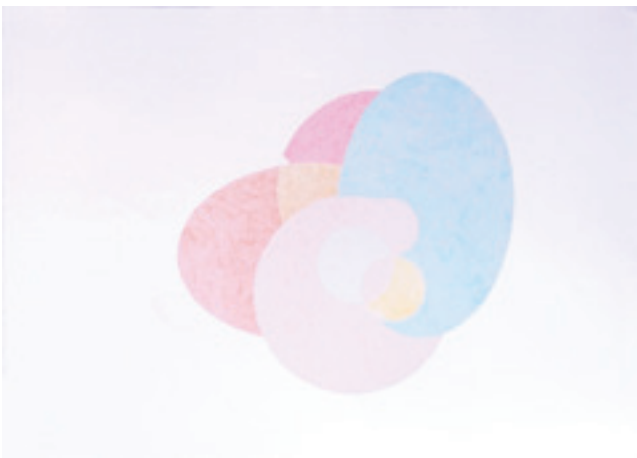
2017

Steel

10.5" x 14.5" x 7"

\$1,900 value | Donated by the artist

Catherine Burgess RCA was born in Alberta in 1953 and graduated from the University of Alberta Fine Arts Department in 1975 with a Bachelor of Fine Arts degree. In 1974 she attended Yale University's "Yale at Norfolk" summer program. She has been working in the medium of abstract steel and mixed media sculpture for over forty years. Her work has been widely exhibited, including solo exhibitions at the Mendel Art Gallery, Saskatoon (1980), The Whyte Museum, Banff (touring 1982-83), The Edmonton Art Gallery, Edmonton (1990), Southern Alberta Art Gallery, Lethbridge (1995), the Nickle Arts Museum (1995), the Alberta Gallery of Art, Edmonton (2012). She has participated in over 70 group shows, both nationally and internationally. Her sculptures are represented in over 20 public collections across Canada, including the National Gallery of Canada. Catherine currently lives and works in Edmonton.



KAREN CAMPBELL

The architecture of cells: almost

2019

Coloured pencil on paper

29.5" x 42"

\$1,650 value | Donated by Mary Kavanagh

Karen Campbell (1957-2023) sustained an independent and vibrant visual art practice. Her continuous engagement with mark-making resulted in an expanded archive of lived experience, in which the measure and reach of her own body were central. Karen's process-based artwork has been featured in solo and group exhibitions across Canada and resides in numerous private collections. A vital part of the local art community, Karen's work has been shown at the Gallery at Casa, Trianon Gallery, the Coaldale Public Library, the Crowsnest Pass Public Art Gallery, and the Lebel Mansion Art Gallery and Gift Shop. In 2022, she presented *puzzle* at Casa - Project Space, newer drawings that address the passing of time through periods of isolation and convalescence.

KAREN CAMPBELL

To Mend #6

2016

Ink on paper

18" x 23.5"

\$600 value | Donated by Mary Kavanagh

Karen Campbell (1957–2023) sustained an independent and vibrant visual art practice. Her continuous engagement with mark-making resulted in an expanded archive of lived experience, in which the measure and reach of her own body were central. Karen’s process-based artwork has been featured in solo and group exhibitions across Canada and resides in numerous private collections. A vital part of the local art community, Karen’s work has been shown at the Gallery at Casa, Trianon Gallery, the Coaldale Public Library, the Crowsnest Pass Public Art Gallery, and the Lebel Mansion Art Gallery and Gift Shop. In 2022, she presented *puzzle* at Casa – Project Space, newer drawings that address the passing of time through periods of isolation and convalescence.



BOGDAN CHEȚA

Travel Bag

2023

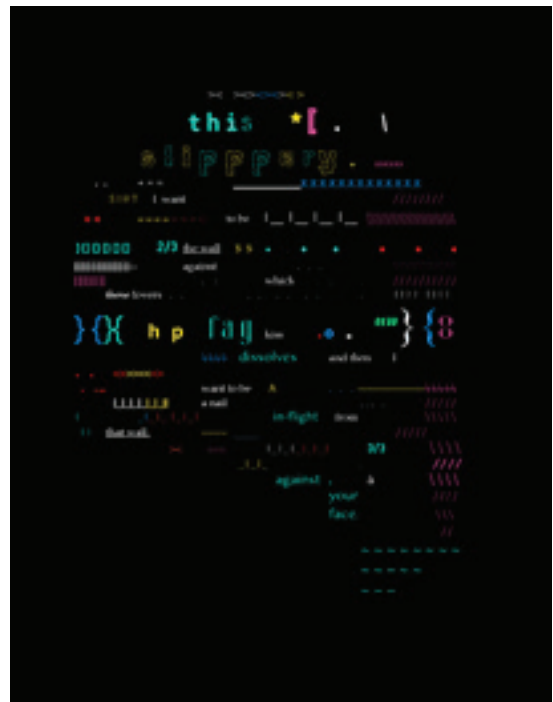
Digital Print (signed)

8.5" x 11"

\$150 value | Donated by the artist

Wavering without an end in sight, like an internal monologue that cruises for the interiority of its own scenes, Bogdan Cheța’s (b.1983 Ploiești, România) projects drift around imagined histories of queer domesticity and their potential to recirculate, atmospherically – as a frame for thinking through and fictionalizing events from contemporary everyday life. Responding to the site-specificity of their contexts, his installation environments often theatricalize semi-biographical collections of objects and props, while platforming experimental texts that pivot, autofictionally – from project to project, to constellate a parallel world that can be picked up, reshuffled, and then inhabited each time as a new thought.

Cheța holds an MFA from the Alberta University of the Arts, while his projects have shown in both local and international contexts, in exhibition settings, festivals and in printed or immersive, online publications.





STAR CROP EARED WOLF

Sóót (Go to War)

2024

Print with acrylic paint

16" x 20"

\$300 value | Donated by the artist

Star Crop Eared Wolf is a Niitsitapi multidisciplinary artist and member of the Kainai Nation. Crop Eared Wolf graduated from the University of Lethbridge with a Bachelor of Fine Arts in Native Art and Museum Studies. Her past and current media include painting, sculpture, photography, video and beading. She uses her art practices to explore themes centered around Land, culture, social and political issues impacting Indigenous peoples.



DAGMAR DAHLE

Garden #5

2022

Gouache on paper

12" x 16"

\$1,250 value | Donated by the artist

Dagmar Dahle has lived and worked in Lethbridge since 1997. She has exhibited widely in Canada and Europe, including at Casa, Lethbridge (2020), The Southern Alberta Art Gallery, Lethbridge (2006, 2012); Moose Jaw Museum and Art Gallery, Moose Jaw, Saskatchewan (2008); Stride Gallery, Calgary (2009); L'endroit Indiqué, Montreal (2016); Château des Portes, Mainsat, France (2017); and in 2011-12, she was part of the touring group exhibition, Animal, curated by Corinna Ghaznavi. Dagmar studied at the University of Victoria (BFA 1986) and the Nova Scotia College of Art and Design (MFA 1991) and is a retired faculty member of the Department of Art at the University of Lethbridge.

MANDY ESPEZEL

Orange Sash

2012

Oil on canvas

16" x 24"

\$650 value | Donated by the artist

Mandy Espezel is an interdisciplinary artist working within the expanded field of painting. Engaged in an intersectional-feminist phenomenological discourse, their work explores manifestations of anxiety, desire, humour, and failure through material-intuitive processes. Espezel received a BFA from the University of Alberta, and an MFA from the University of Lethbridge, where they teach in the Art Department as an Instructor. Their work has been supported by the Alberta Foundation for the Arts, and the Canada Council for the Arts. Espezel has participated in numerous exhibitions and residencies, within Canada and abroad. Their solo exhibition *Body Longing* was installed in the upstairs gallery at the Southern Alberta Art Gallery in November of 2021. Espezel is based in Treaty 7, Sikoohkotoki/Lethbridge, in the traditional territories of the Blackfoot Confederacy.



MEGAN FENIAK

regolith eaters

2023

Lime wood, milk paint, earth pigments

21" x 21" x 1.5"

\$1,000 value | Donated by the artist

Megan Feniak (b. 1990, Edmonton, Canada) is an artist who utilizes sculpture and craft processes to explore themes of transformation, longing and mortality. Potent natural forms—caterpillars, spiders, bodies and their negative impressions—emerge from intimate processes such as drawing in sand and accumulative mark-making to form allegories of desire, affects, and primordial relationships. Feniak received her BFA from the Alberta University of the Arts and her MFA from the University of Guelph. Her work has been shown in Canadian galleries such as the Southern Alberta Art Gallery, Lethbridge; Susan Hobbs, Toronto; Stride Gallery, Calgary; Hunt Gallery, Toronto; The Plumb, Toronto; Left Contemporary, Windsor; Support, London; and The Bows, Calgary. She has served as an artist in residence at the Banff Centre for the Arts, and the Badlands Art Department in Drumheller. Feniak lives and works in the Treaty 7 territory of Banff, Canada.





DONNA GALLANT

Trapped

2003

Mixed media on paper

12" x 23"

\$225 value | Donated by the artist

Donna Gallant was born and raised in Regina, Saskatchewan but has resided in Lethbridge since 1971. She went to the University of Lethbridge from 1976-1980. She worked for the Allied Arts Council for 18 years in the gallery and has taught art since 1980. She has had 16 solo exhibitions and over 60 group exhibitions across Canada. She juries for the Alberta Foundation for the Arts, Alexandra Centre Society, and art clubs throughout Alberta. Her work was published in Italy. Her work is in collections across Canada, USA, Japan, Germany, and South Africa, including the AFA collection.

She curates and launches traveling exhibitions for other artists and art groups throughout Alberta. She has been active in local, provincial and international art societies and organizations throughout the years. She loves working with figures, landscapes, animals, still life and most recently more expressive abstracts and has worked in almost every two-dimensional medium.



GILBERT & GEORGE

Gilbert & George Major Exhibition, Tate Modern

2007

Offset lithograph poster (hand signed)

20" x 30"

\$250 value | Donated by Darrin Martens and Ian Thom

Gilbert Prousch (born 17 September 1943), and George Passmore (born 8 January 1942) are artists who work together as the collaborative art duo Gilbert & George. They are known for their formal appearance and manner in performance art, and for their brightly coloured graphic-style photo-based artworks. In 2017 the pair celebrated their 50th anniversary as collaborators. In April 2023, Gilbert & George opened the Gilbert & George Centre in Heneage Street, London E1, to showcase their work in regular exhibitions.

GILBERT & GEORGE

Gilbert & George Major Exhibition, Tate Modern

2007

Offset lithograph poster (hand signed)

20" x 30"

\$250 value | Donated by Darrin Martens and Ian Thom

Gilbert Prousch (born 17 September 1943), and George Passmore (born 8 January 1942) are artists who work together as the collaborative art duo Gilbert & George. They are known for their formal appearance and manner in performance art, and for their brightly coloured graphic-style photo-based artworks. In 2017 the pair celebrated their 50th anniversary as collaborators. In April 2023, Gilbert & George opened the Gilbert & George Centre in Heneage Street, London E1, to showcase their work in regular exhibitions.



DON GILL

Study for: Social Relations

2021 - in progress

Chromogenic ink on matte paper

13" x 19"

\$550 value | Donated by the artist

A conceptually-based photographer and artist, Don Gill is an Associate Professor Emeritus in the Department of Art at the University of Lethbridge. He has been producing and exhibiting work since 1977 and plans on continuing to do so for the foreseeable future.





ELISA HARKINS

The AIM Song - Louis Gray (Osage)

2023

Photograph and score

16" x 19" each

\$680 value | Donated by the artist

Elisa Harkins is a Native American (Cherokee/Muscogee) artist and composer based in Tulsa, Oklahoma. Her work is concerned with translation, language preservation, and Indigenous musicology. Harkins uses the Cherokee and Mvskoke languages, electronic music, sculpture, and the body as her tools. She is the first person to sing in the Cherokee language in a contemporary song. Harkins received a BA from Columbia College, Chicago and an MFA from CALARTS. She has since continued her education at the Skowhegan School of Painting and Sculpture. She has exhibited her work at Crystal Bridges, documenta 14, The Hammer Museum, The Heard Museum, and Vancouver Art Gallery. She created an online Indigenous concert series called 6 Moons, and published a CD of Creek/Seminole Hymns. She is also the DJ of Mvhayv Radio, an Indigenous radio show on 91.1 FM in Tulsa, OK and 99.1 FM in Indianapolis, IN.



HALI HEAVY SHIELD

Winter Night

2019

Digital print

16" x 20"

\$250 value | Donated by the artist

Hali Heavy Shield is a Blackfoot multidisciplinary artist, educator, and member of the Blood Tribe (Kainai) of southern Alberta. Hali's work is influenced by experiences in her home community, including Blackfoot storytelling, land-based teachings, and women as sources of strength and goodness. Artist exhibits include the Art Gallery of Alberta 2020 Biennial *BorderLine*, Calgary's C-Space and +15 Windows Gallery, and a poetry publication at the Southern Alberta Art Gallery. Hali is currently a PhD student researching visual art and storytelling at the University of Lethbridge.

FAYE HEAVYSHIELD

the red line (WIP)

2018 - ongoing

Archival inkjet prints (x4)

8" x 8" each

\$3,600 value | Donated by the artist



Born in 1953, Faye HeavyShield entered the Canadian contemporary art scene in the early 1980's and has since inspired several generations through her work as an artist, mentor, and writer. Faye's work grows out of her experience as a Blood woman and cultural matriarch, resulting in a potent minimalist aesthetic that differentiates her from other senior artists of her territory. HeavyShield has exhibited in solo and group exhibitions nationally and internationally at Contemporary Art Gallery in Vancouver, BC; Gallery Connexion, Fredericton, NB; The Power Plant in Toronto, ON; Southern Alberta Art Gallery; the National Gallery of Canada; Plug In Institute of Contemporary Art in Winnipeg, MB; and at the Minneapolis Institute of Art. Her work is found in the collections of the Alberta Foundation for the Arts, Glenbow Museum, Heard Museum (Phoenix), Kelowna Art Gallery, MacKenzie Art Gallery, McMichael Canadian Art Collection, National Gallery of Canada, and Nickle Galleries (Calgary).

D. HOFFOS

Untitled (Seashore), series 21

2021

Mixed media, shadowbox

9.75" x 12.25" x 2.5"

\$690 value | Donated by the artist

D. Hoffos was born in Montréal and grew up in a string of cities in Ontario, Alberta, and Australia. Hoffos entered the Department of Art at the University of Lethbridge in 1990 where they received a Bachelor of Fine Arts in 1994. Since 1992, Hoffos has maintained an active practice – with over 40 solo exhibitions, including a survey at the National Gallery of Canada. In 2009 their 6-year installation series, *Scenes from the House Dream* debuted at the Southern Alberta Art Gallery, before a national tour which included the Art Gallery of Nova Scotia, Halifax, the Illingworth Kerr Gallery, Calgary and the Museum of Contemporary Canadian Art, Toronto. In 2014, Hoffos completed permanent public sculpture projects in Grande Prairie and Lethbridge. Hoffos has led international residencies, twice at the Banff Centre. They have received awards including the Images Grand Prize, 2007, and the inaugural Sobey Art Award (2nd place), 2002.





HEATHER KEHOE

The Gift of Vacancy (after Klimt)

2021

Embroidery on cotton

4" diameter

\$150 value | Donated by the artist

Heather Kehoe graduated from the University of Calgary with a BFA Honours in Visual Studies. She is currently based out of Lethbridge.



TIKO KERR

Esso

1998

Lithograph with hand colouring
(37/38, Varied Edition)

22.25" x 30"

**\$950 value | Donated by Darrin Martens
and Ian Thom**

Visual artist Tiko Kerr, lecturer, performer, set designer, art director, and activist is based in Vancouver, Canada. He has been awarded numerous public commissions, written about extensively and has exhibited in respected galleries over the course of his 40-year career. His practice explores perception utilizing chance and improvisation in a multiplicity of materials and methodologies.

Kerr has a long and active commitment to HIV/AIDS advocacy and has recently art directed a documentary for Janssen Pharmaceuticals (Johnson & Johnson).

He is represented by Monica Reyes Gallery in Vancouver, Canada.

SIKAPINAKII LOW HORN
Niitsiistakiimistsi (Rocky Mountains)

2024

Acrylic paint on birchwood panel

18" x 36"

\$900 value | Donated by the artist

Blackfoot artist Sikapinakii Low Horn is a member of the Siksika First Nation which is a part of the Blackfoot Confederacy in southern Alberta. They graduated with their Bachelor of Fine Arts in 2019 and are currently attending the University of Calgary as a Master of Fine Arts graduate student. Low Horn is researching about Blackfoot Cowboys in Alberta but their overall practice as a mixed media artist is to tell the stories of their people. Educating others about the Blackfoot people in hopes of creating a comfortable space for all.



TARA LYNN MACDOUGALL
You Get the Glory (After Ed Ruscha)

2022

Acrylic, graphite, and bubble wrap on board

12" x 12"

\$150 value | Donated by the artist

Tara Lynn MacDougall is an interdisciplinary artist based in Tiohtià:ke/Montréal. She received a BFA from NSCAD University in 2007 and an MFA from the University of Lethbridge in 2018. She has presented work in exhibitions throughout Canada and the United States. Her practice combines painting, sculpture, printmaking, and performance. Her interest lies in a critical and humorous re-evaluation of the art historical canon, and reconsideration of distinctions between standard labour and artistic production.





PETRA MALÁ-MILLER

Tulip (The Voice Reached Us Through the Floor, but the Words Themselves Were Lost)

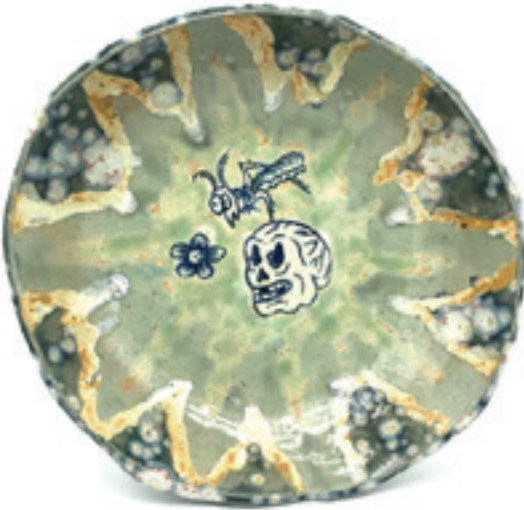
2009–2010

Photograph

20" x 30"

\$1,830 value | Donated by the artist

Petra Malá Miller is a Czech Canadian artist. She earned her MFA from the Academy of Arts, Architecture and Design in Prague, 2008. In 2009, she received the ESSL Museum Award for Contemporary Art, Klosterneuburg, Vienna. She received Canada Council for the Arts and Alberta Foundation for the Arts awards for her photography and is represented in several collections including the Alberta Foundation for the Arts, the Esplanade permanent collection, the Josef Sudek - PPF Art collection and others. Her work has been featured in solo and group exhibitions in Europe, the United States and in Canada .



MAO AND CHRIS

Cricket Skull Plate (Large)

2021

Stoneware clay, underglaze, glaze,
cone 9 reduction firing

10" X 10" X 2.5"

\$525 value | Donated by the artist

Mao and Chris met while completing their Masters of Fine Arts Degrees at the University of Calgary in 2017. The artists and life partners began collaborating in their home studio in Calgary in 2020, shortly thereafter creating the collaborative studio Mao Projects. Combining different cultural backgrounds, Mao being born and raised in China and Chris having grown up on the west coast of Canada, the artists look to create works that reflect upon their individual and shared perspectives. They have attended residencies together in Canada and have exhibited collaborative works within Canada, the US and Asia.

KARL MATA HIPOL

I Spy...when invisibility held you No. 22

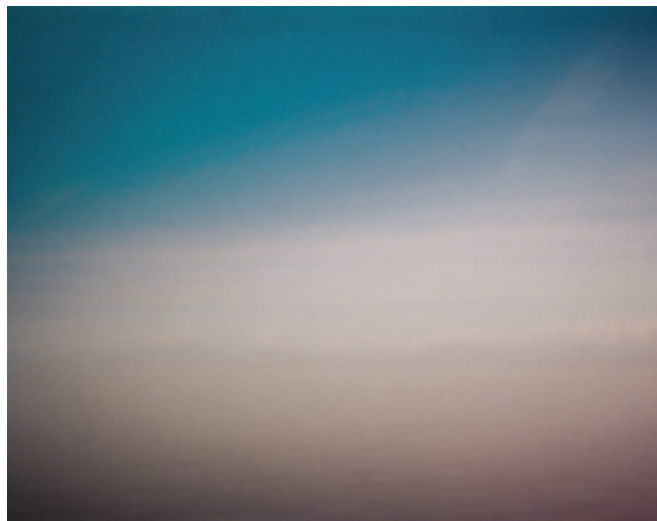
2024

Archival inkjet print

12" x 15"

\$300 value | Donated by the artist

Karl Mata Hipol is a Filipino Canadian multidisciplinary artist and curator who lives and creates in the traditional unceded territories of the Squamish and Tsleil-Waututh nations, commonly known as North Vancouver. Currently, his artistic practice looks at archival collections from galleries and museums and investigates the absence or presence of Filipinos within the Canadian landscape. Ultimately, his goal is to comprehend his positionality, weaving his story and disturbing 'Filipino invisibility' in Canada. He Holds a BFA (2022) from Emily Carr University of Art + Design, with a major in Visual Art and a minor in Curatorial Practices.



KHIM MATA HIPOL

Sando ni Lola

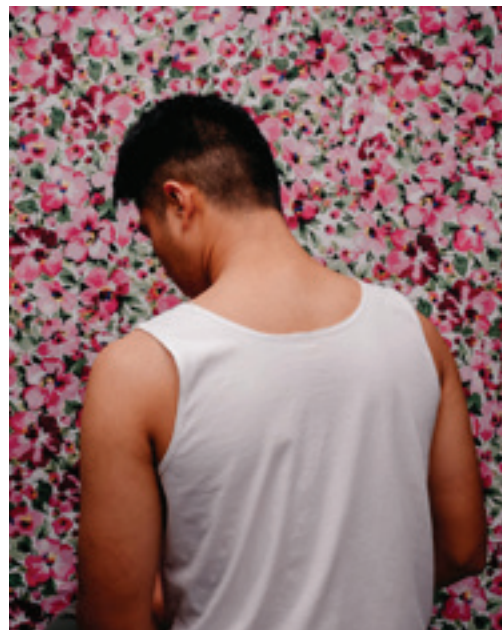
2023

Archival Inkjet Print

16" x 20"

\$800 value | Donated by the artist

Filipino-born Khim Hipol is an emerging interdisciplinary artist based on the unceded territories of the Squamish, TsleilWaututh, and Musqueam people. Hipol focuses his work primarily on lens-based media and has expanded to printmaking, sculpture, and text. By investigating the impacts of colonialism and the Filipino migration it caused, Hipol considers how identity and culture cross-pollinate between the Philippines and Canada. His positionality, which lies between these two colonized and colonial structures, is the motivation behind his practice, at once highlighting and complicating these systems.





APRIL MATISZ

Observer

2021

Graphite, acrylic, and oil on yupo paper

26" x 40"

\$800 value | Donated by the artist

April Matisz is a mother and artist living in Lethbridge, Alberta. She holds a degree in Biology (UVIC 2005), Art Studio (U of L 2009), and recently completed her MFA (ECUAD 2023). She was awarded the RCA C.D. Howe Scholarship for Art and Design for her undergraduate art studio work and an internship at the Smithsonian American Art Museum. She is the recipient of two Alberta Foundation for the Arts grants. Her painting series, *Bodies Birthing Bodies*, was purchased by the AFA for their collection in 2020. In 2023, her work was exhibited in a solo show at the Southern Alberta Art Gallery. Matisz's practice includes painting, drawing, collage, and ceramics. In her practice she examines personal and collective relationships between people and the natural environment. She explores the creatures and complex processes that make up the natural world, as well as the natural processes that have created Homo sapiens and continue to shape behavior, dreams, and desires. Her work draws on the sciences, environmental ethics, philosophy, and phenomenology.



BILLY MCCARROLL

The Weight is on the Heels

2000

Offset lithograph (12/50)

23.5" x 34"

\$600 value | Donated by the artist

Billy McCarroll is an important figure in the arts in Canada and Lethbridge where he was instrumental in launching the University of Lethbridge Art Collection and shaping the community as a significant center for contemporary art. He is renowned for his 'golf' series of prints and paintings, inspired by the infamous Sam Snead book "How to Play a Winning Game Your Natural Way."

In 2011, McCarroll had a major survey exhibition at the Southern Alberta Art Gallery spanning both galleries, which included the production of a major monograph. His new work returns to abstraction and formal exploration and, like his older work, continues to be collected widely by both institutions and private individuals.

SERENA MCCARROLL

Interior Ursuline Center

2012

Digital photograph

20" x 24"

\$500 value | Donated by the artist

Serena McCarroll was born in Lethbridge, Alberta in 1975. She currently lives in Toronto, Ontario, with her dog, Bobby, and her cat, Mildred. She received a BFA from the Emily Carr Institute of Art in 2002 and a MFA from Ryerson University in 2011. In 2007, she co-founded a tiny art-shop/music venue in rural Saskatchewan called All Citizens. It would become the subject of her first book. Her work has been shown in galleries across Canada.



NATE MCLEOD

Court Vision

2022

Flashe and acryla gouache on canvas

12" x 18"

\$900 value | Donated by the artist

Nate McLeod is an artist living and working in Calgary, Canada. He holds a Bachelor of Fine Arts from the Alberta University of the Arts and is represented by Herring Kiss Gallery.

Drawing upon a collection of images the artist has amassed over the past two years, McLeod's recent works adopt the conventions and symbolism of historical still life painting to suggest layered narratives, both personal and universal. The images themselves come from a variety of sources including: screenshots of social media posts; documentation of previous work and the work of other artists; and personal photographs of possessions, food, plants, pastimes, and recent trips. Occasionally, AI image generators are used to expand upon the images by creating variations of the originals. The selection of objects in these works and the way in which they are arranged allude to themes of life, death, and the passage of time.





MARY-ANNE MCTROWE

Cozies for Destroyed Lethbridge Landmarks - Capitol Theatre

2006

Digital print

8.5" x 11"

\$250 value | Donated by the artist

Mary-Anne McTrowe was born and raised in southern Alberta, where she earned her B.F.A. at the University of Lethbridge in 1998. She went on to pursue graduate studies at Concordia University in Montreal and received her M.F.A. in studio art in 2001. Her work has spanned a number of different media including performance, installation, and textiles, and in her practice she explores objects that are in states of transformation, focusing on the question of how things that are familiar to us can be made unfamiliar; how a change in context can render something temporarily strange and perhaps even unrecognizable. McTrowe was a member of the now-retired folk art-ernative duo The Cedar Tavern Singers AKA Les Phonoréalistes with Daniel Wong, was a founding member of Trap\door Artist Run Centre, and currently works as a Technician in the Art Department at the University of Lethbridge.



MORGAN MELENKA

Irrelevant shine

2024

Formica and plywood

17.5" x 20"

\$400 value | Donated by the artist

Morgan Melenka is a visual artist based in Mohkinstsis (Calgary). She engages with sculpture and printmaking as she misuses architectural forms and materials to engage with history and place. She holds an MFA from NSCAD University (2019) and a BFA from University of Alberta (2014). Her past exhibitions include *Nonsuch*, which engages with the cycle of ruin/development in the city of Edmonton, and curatorial project *Equivalence of Alloyed Gold* with Megan Gnansihamany at Critical Distance for Curation in Toronto. Her work has been featured at the Esker Foundation's Project Space, at The Mall at the Mitchell Art Gallery at MacEwan University, and in an article in *Peripheral Review* by Nadia Kurd. She has taught visual art sessionally at NSCAD University, University of Alberta, and MacEwan University and between other contracts paints sets for film and television.

DAVID MILLER

Confluence (Yellow, Green)

2024

Photograph

23" x 28.5"

\$2,620 value | Donated by the artist

David Miller's exhibitions include *Labyrinth of Things*, Josef Sudek Atelier Gallery and *Sol's Light*, Communication Space Skolska, both located in Prague; *Das Spydermann* at L.A.C.E., Los Angeles; *Small World* at the Stadtmuseum, Münster, Germany; *Execution* at W139, Amsterdam; *Markado* at Centro de la Imagen in Mexico City; *Collecting Shadows*, Plug In ICA, Winnipeg.

David studied at the Nova Scotia College of Art and Design, the Emily Carr University of Art + Design, Sheridan College of Art and Technology, and Simon Fraser University's Institute for Contemporary Art, among others. David is a recipient of the Canada Council's Duchess of York Prize in Photography. He is an Associate Professor in the Department of Art at the University of Lethbridge.



GABRIEL ESTEBAN MOLINA

Criologia XII

2022

Digital photography print on aluminum dibond

24" x 36"

\$950 value | Donated by the artist

Gabriel Esteban Molina is a visual artist from Edmonton, Alberta who graduated from the University of Alberta in 2013 with a BFA in Fine Arts. In 2015, he completed his Masters of Art in Fine Art at the Chelsea College of Arts in London, United Kingdom. His practice is concerned with the influence of technology on our perception and relationship to the natural world. His work walks the line between analog and digital, incorporating a variety of old and new media including sculpture, photography, video, and installation.





JAY MOSHER

Tile #2

2024

Porcelain

4" x 6.75"

\$175 value | Donated by the artist

Jay Mosher is an artist based in Tiohtià:ke/Mooniyang (Montréal). His practice moves freely between video, photography, and sculpture with each work typically angled towards site-specificity. He draws from nature, architecture, and technology for metaphor to appraise the actions of people across time, culture, and place, searching for antidotes in materials, objects, and design. An ongoing theme in his work is surveying the attitudes and concerns people express when confronted with moments of entropy in the body, mind, and physical world. Mosher received his MFA from Glasgow School of Art in 2013, and has participated in residencies and exhibitions in Canada, US, and the UK.



EMILY NEUFELD

Transplant

2021

Photograph

26" x 36"

\$1,700 value | Donated by the artist

Emily Neufeld lives and works on the unceded territories of the Squamish, TsleilWaututh and Musqueam peoples in what is currently named North Vancouver. Her practice investigates place and the layers of memory and psychic history that accumulate in our material world. She is committed to examining her own Mennonite and Scottish settler colonial histories in understanding her relationship to this place as Indigenous land. Recent solo exhibitions include *Prairie Invasions: A Hymn* (2022, Southern Alberta Art Gallery, AB), *Before Demolition: Tides* (2019, Eyelevel Gallery, NS), *Motherlands* (The Pole, Den Haag, ND) and *Before Demolition* (2017: Burrard Arts Foundation, BC). She received her BFA from ECUAD in 2013. Neufeld has created and participates in community sharing gardens, and sees soil and labour as fundamental to her research process.

MORRIS NGUYEN

Do You Like The City or The Country?

2023

Colour print on archival rag paper

12" x 18"

\$150 value | Donated by the artist

Morris Nguyen is a multidisciplinary artist hailing from Hanoi, Vietnam and lived in Lethbridge before moving to Edmonton, where they currently reside. Their visual work makes use of intentional chaos to evoke a natural intrigue and invite an intimate exploration from the viewer. A sense of assured naiveté is also present throughout their work, interweaving with a sensual quality that Morris cultivated with their close friendships. Because Morris' photography is informed by numerous forms of expressions including perfume, music, and fashion, cross-pollination occurs frequently. For instance, their experimental-leaning music is accompanied by subversive visuals. Scents are used to evoke the atmosphere of an apocalyptic love story that takes place in a smoke-drenched garden.

With work often spanning across mediums, Morris strives to uplift their communities and subcultures with an unconventional creative process.



LES RAMSAY

Echoes and Feelings

2024

Oil on upholstery

11" x 14"

\$1,500 value | Donated by the artist

Les Ramsay was born in Vancouver and studied fine arts at Emily Carr University of Art + Design, Universitat de Politecnica in Valencia (Spain) and completed his MFA at Concordia University in 2015. He has taken part in group and solo shows such as *Local Cherries Sweet Corn*, presented at Towards in Toronto (2020); *The Adventures of Atrevida Reef* at Galerie Antoine Ertaskiran, Montreal (2019); *Li Salay*, at the Art Gallery of Alberta in Edmonton (2018); and *Border X* at Winnipeg Art Gallery (2016). His works can be found in many private and corporate collections such as The Claridge Collection, Medcan, the TD Bank and RBC collection. He has exhibited in Canada, Spain, Sweden, Switzerland, Germany, as well as in the US.





JEFFERY SPALDING
Black Forest (Dapple)

2010

Acrylic and spray paint on black velvet,
mounted on masonite

22.5" x 29"

\$1,500 value | Donated by Marianne Gerlinger

Jeffrey Spalding (1951–2019) studied at the University of Guelph, Ohio State University, and Nova Scotia College of Art and Design. His work is in major institutions such as the Vancouver Art Gallery, Art Gallery of Alberta, Art Gallery of Ontario, and Art Gallery of Nova Scotia. He has exhibited widely across Canada and Internationally. He was an artist, writer, and curator. He was the recipient of the Alberta College of Art and Design Board of Governors Award of Excellence (1992) and was awarded the Order of Canada (2007).



ERDEM TAŞDELEN
Shifting Shades

2020

Inkjet print on archival paper Ed. 2/5 (+1 AP)
12" x 18"

\$2,200 value | Donated by the artist

Erdem Taşdelen is a Turkish–Canadian artist who currently lives and works in Tkaronto/Toronto, Canada. Through the use of diverse materials and media, he constructs semi-fictional narratives that incorporate unique historical figures, events and texts to implicate contemporary sociopolitical realities. Selected exhibitions include The Power Plant (Toronto); Aga Khan Museum, Toronto (2023); BüroSarigedik, Istanbul; The Plumb, Toronto; Richmond Art Gallery; Art Gallery of Burlington (2022); Mercer Union, Toronto; and Oakville Galleries (2021). Taşdelen's work has been reviewed in publications including Artforum, Flash Art, ArtAsiaPacific, Canadian Art and C Magazine. He has been an artist-in-residence at the Delfina Foundation, London; Rupert, Vilnius; and KulturKontakt Austria, Vienna. In 2019, he was long-listed for the Sobey Art Award.

PETER VON TIESENHAUSEN

Untitled

2017

Whitewash, scorched wood, beeswax,
propolis, plywood

12.25" x 14.75"

\$1,200 value | Donated by the artist

Peter von Tiesenhausen is a settler artist based in rural Treaty 8 territory, in the community of Demmitt, AB. von Tiesenhausen's long-standing multidisciplinary practice staunchly eludes categorization; land art, community-building, steel sculpture, environmental activism, bronze-casting, and wild blueberry propagation equally contribute to a complex synergy: a life lived as art.

Emerging in resonance with the natural cycles of the land he stewards and lives on, von Tiesenhausen's work contains an elemental urgency—a capacity to demonstrate momentary, precise unities between celestial mechanics and rural common sense: states in which every droplet of water reflects the sun.



ALISON YIP

Untitled (sunflower with sweater)

2019

Water mixable graphite on paper

11.75" x 16.5"

\$2,230 value | Donated by the artist

Alison Yip works through painting, wall treatments, writing, and objects, often arriving at forms of 'cursed' figuration. Psycho-phenomena, everyday politics, and the restraints of picturehood, come together to make a face or body. She studied at The Alberta College of Art and Design (Calgary) and Hochschule für bildende Künste (Hamburg).





JIN-ME YOON

Honouring Faye, Honouring Ancestors

2024

Archival inkjet print (AP) on Hahnemuhle Photo Rag Baryta framed with orange Plexiglass
25" x 25"

\$5,350 value | Donated by the artist

Jin-me Yoon is a Korea-born, Vancouver-based artist whose work explores the entangled relations of tourism, militarism, and colonialism. Since the early '90s, she has used photography, video, and performance to situate her personal experience of migration in relation to unfolding historical, political, and ecological conditions. Through experimental cinematography and the performative gestures of family, friends, and community members, Yoon reconnects repressed pasts with damaged presents, creating the conditions for different futures. Staging her work in charged landscapes, Yoon finds specific points of reference across multiple geopolitical contexts. In so doing, she brings worlds together, affirming the value of difference. Over the last three decades, Jin-me Yoon's work has been presented internationally in hundreds of exhibitions. In 2018, she was elected as a Fellow into the Royal Society of Canada in 2018; and in 2022, she won the prestigious Scotiabank Photography Award.



COLLIN ZIPP

Poppy Flowers

2016

Oil on canvas

21" x 26"

\$500 value | Donated by the artist

Collin Zipp is a multidisciplinary artist who works with video, photography, sculpture, painting and installation. Zipp has exhibited his work widely both nationally and internationally in solo and group exhibitions and screenings. Selected exhibiting venues include Saskatoon's Paved New Media, Winnipeg's Plug In ICA, The Winnipeg Art Gallery, Modern Fuel in Ontario, Gatineau's Daimon and AXENEO 7, the Boston Underground Film Festival, Halifax's eyelevelgallery, Outpost for Contemporary Art and the MOCCA Geffen in Los Angeles, the Kelowna Art Gallery, and the Musée d'art contemporain de Montréal. Upcoming is a solo show at Winnipeg's Martha Street Studio. Zipp obtained his BFA from the University of Manitoba's School of Art in 2005 and his MFA from the University of Lethbridge's Faculty of Fine Arts in 2011.

SOUTHERN ALBERTA ART GALLERY MAANSIKSIKAITSIITAPIITSINIKSSIN

Cover: Faye HeavyShield, *the red line (WIP)*, 2018 - ongoing, Archival inkjet print. Courtesy of the Artist.

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